Dracula



by bram stoker

Chapter 1: Count Dracula

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| *Plot elements*  ***PLOT:*** A series of related events in a story, beginning with a problem and ending with the solution of that problem.  ***CHARACTER:*** The people or animals that carry out the action of the story.   * A ***PROTAGONIST*** is the leading or major character in a story. * An ***ANTAGONIST*** is the character who opposes the protagonist.   ***SETTING:*** The time AND place of the story.   * The time could be hour, day, year, season, and/or historical era.   ***CONFLICT:*** The major problem in the story that needs to be resolved. |

While reading, identify the following plot elements:

**The Protagonist: Jonathan Harker**

**The Antagonist: Dracula**

**Setting** information (describe the place):

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| Setting 1: | **Bistritz on may 4th – little hotel – filled with laughing people – “Transylvania was a strange and beautiful country. There were mountains, trees and rivers everywhere.”** |
| Setting 2: | **Castle Dracula – dark and silent with a big wooden door. It was old and dirty.**  **Room where a wood fire burned brightly (until nearly morning when he went to bed and again the next morning)**  **Room with the fire the next morning**  **Bedroom where Jonathan slept. No mirrors. One morning** |

The **Conflict** in the story is:

**Jonathan realizes that he is a prisoner of Count Dracula and that he is in danger. He also realizes that he should not have told Dracula about Mina and Lucy.**

Chapter 2: I am in danger

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| *Plot element*  ***RISING ACTION:*** Events that develop because of the conflict. |

**Setting** information (describe the place):

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| Setting 1: | **Room with fireplace – one evening** |
| Setting 2: | **Room with windows – the room was warm and friendly – possibly a room for the ladies of the castle (years ago) – One night** |
| Setting 3: | **In the morning – he went to Dracula’s room – the room was empty – There was some gold in one corner of the room – and a big wooden door that was open – there were stairs going down** |
| Setting 4: | **Room with a stone floor – about 50 wooden boxes filled with earth, in the room (coffins)** |

**Rising actions** (describe the events that occur in this chapter):

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| **1. Dracula tells Jonathan to write a letter to his boss, Mr Hawkin, telling him that he would be in Transylvania another month** |
| **2. When Jonathan decides to sleep in the warm/friendly room, he was not safe (like Dracula warned him about) and the 3 beautiful women almost hurt/killed/drank his blood.** |
| **3. Dracula tells him to write a letter to Mina saying he will be coming home and put the 29th of June** |
| **4. He knew he needed to escape and so he climbed down to Dracula’s room and found the stone room at the bottom of the stairs and discovered the coffins with Dracula in them** |
| **5. The next day he went down again and almost killed Dracula (using a hammer) but he was stopped when Dracula opened his eyes and scared Jonathan. He was not able to get back down because the door locked behind him** |

Chapter 3: Lucy in danger

**Setting** information (describe the place and time):

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| Setting 1:  **Different times and places in Whitby** | **Whitby 🡪 the weather was good and they walked by the sea and often went up to the old church on the hill.**  **One day, the weather changed. The sky was black and heavy, and that night there was a terrible storm.**  **One night, Mina went to the churchyard (where Lucy liked to go) to look for Lucy. Lucy was sitting in the churchyard and Mina saw something dark behind her – Something dark and horrible.** |
| Setting 2: | **Budapest 🡪 a few days after receiving the letter that Jonathan was ill and in hospital. (there is not much information or description of the location – we know he was found by some workmen in the mountains)** |
| Setting 3: | **London/England 🡪 on September 18th Mina and Jonathan arrived back home on a warm autumn evening. Everyone looked happy as they drove through the streets of London.** |

**Rising actions** (describe the events that occur in this chapter):

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| 1. **Mina received a letter from Lucy telling her about her engagement to Arthur and asking her to come up to Whitby to be with her. Mina decides to go since it would also take her mind off Jonathan.** |
| 2. **At night, Lucy and Mina slept in the same room but Lucy began to sleepwalk really badly, so Mina and Lucy’s mother decided to lock the bedroom door at night.** |
| 3. **One morning, after a storm, there was a ship found on the beach. It was a Russian ship from Varna with no one and nothing except for coffins filled with earth. A big black dog had jumped off and run up the hill** |
| 4. **Mina woke up one night and found Lucy missing. She went to search for her in the churchyard, where Lucy liked to go. Lucy was sitting there and there was something dark and horrible behind her. When Mina called out to her, the white face with burning red eyes looked up and then vanished. When Mina woke Lucy up, she gave a little cry and there were 2 little drops of blood on her neck.** |
| 5. **Mina receives a letter saying that Jonathan is in the hospital in Budapest. She leaves immediately to go to him.** |
| 6. **Jonathan and Mina get married on September 1st and begin their journey home.** |
| 7. **On September 18th they arrived home and as they were driving through the streets of London, Jonathan’s face went white. Jonathan saw the count watching a pretty girl.** |
| 8. **When Mina arrived home, she found a letter from Arthur Holmwood that said that Lucy was dead. It said that she had gotten worse after Mina had left and that, even with the help of Jack Seward, a doctor friend of Arthurs’, no one could help her.** |

Chapter 4: Lucy’s death

**Setting** information (describe the place):

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| Setting 1: |  |
| Setting 2: |  |
| Setting 3: |  |
| Setting 4: |  |

**Rising actions** (describe the events that occur in this chapter):

Chapter 5: Mina in danger

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| *Plot element*  ***CLIMAX:*** This is the story’s most emotional or suspenseful moment.   * The two opposing forces are deep in conflict at this point. It is clear that one side is about to win while the other side is about to lose. |

**Setting** information (describe the place):

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| Setting 1: |  |
| Setting 2: |  |
| Setting 3: |  |
| Setting 4: |  |

The **Climax** of the story is:

Chapter 6: Dracula must die

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| *Plot element*  ***FALLING ACTION:*** The point in the story when the conflict is nearly resolved.  ***RESOLUTION:*** The last part of the story when the conflict is resolved, and the story comes to a close. |

**Setting** information (describe the place):

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| Setting 1: |  |
| Setting 2: |  |
| Setting 3: |  |
| Setting 4: |  |

The **Falling Action**:

The **Resolution**: